

II. "MIST"ERY

B1 Moderate (ca. ♩ = 100-108)

senza misura

Musical score for woodwinds and percussion. The score is in 3/4 time and consists of five measures. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Bass Trumpet (B♭ Tpt.), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1: Timpani, Bass Drum, Triangle), and Percussion 2 (Perc. 2: Sizzle Cymbal, Wood Block, Tam-tam, Bass Drum, Bell Tree, Glockenspiel). The Flute part has a triplet of eighth notes in the fifth measure, marked *mp* and *mf*. The Oboe part has a quarter note in the second measure, marked *p* and *mf*, and a quarter note in the third measure, marked *p*. The Bassoon part has a quarter note in the fifth measure, marked *p* and *mf*. Percussion 2 has a note in the fifth measure, marked *mp*, with the instruction "(bowed, at a steep angle)".

senza misura

Moderate (ca. ♩ = 100-108)

Musical score for strings and piano. The score is in 3/4 time and consists of five measures. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part has a sixteenth-note triplet in the first measure, marked *p*, and a sixteenth-note triplet in the second measure, marked *mf*. The Violin 1 part has a quarter note in the second measure, marked *pizz.* and *mf*. The Violin 2 part has a quarter note in the second measure, marked *pizz.* and *mf*. The Viola part has a quarter note in the second measure, marked *pizz.* and *mf*. The Violoncello part has a quarter note in the fifth measure, marked *pizz.* and *mf*. There is a double bar line in the second measure of the string parts, with an asterisk (*) below it.

II. "MIST"ERY

*quasi-glis.

Fl. *f* *mp*

Ob. *p* *mf* *p*

B♭ Cl. *mf* (legato possible)

Bsn. *pp* *pp* *mf*

Hn. 1

B♭ Tpt.

B. Tbn.

Perc. 1 *pp* (*mf*)

Perc. 2 let ring *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B. pizz. *mf*

II. "MIST"ERY

Fl. *mf* *f* *mp*

Ob. *mf* *f*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1

B♭ Tpt.

B. Tbn.

Perc. 1 *p*

Perc. 2 (W. Bl.) *mp* *(mf)*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

II. "MIST"ERY

molto meno mosso

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *p*

Hn. 1 *con sord.* *p*

B♭ Tpt. *con sord.* *mp*

B. Tbn. *con sord.* *p*

Perc. 1 *mp* (dampen)

Perc. 2

molto meno mosso

Pno.

Vln. 1 *arco* *pp* *ppp*

Vln. 2 *arco* *pp* *ppp*

Vla. *arco* *pp* *ppp*

Vc. *arco* *pp* *ppp*

D.B. *mp*

B3 II. "MIST"ERY

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

B. Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

fp

mp

fp

mp

fp

II. "MIST"ERY

B4 Mysterious (ca. ♩ = 50-58)

poco rit.

Fl. 35

Ob.

B♭ Cl. 35

Bsn. 35

Hn. 1 35

B♭ Tpt.

B. Tbn.

Perc. 1 35

Perc. 2 35

Pno. 35

Vln. 1 35

Vln. 2 35

Vla.

Vc.

D.B. 35

pp *p* 5

mf *pp*

mp

pp

poco rit.

Mysterious (ca. ♩ = 50-58)

II. "MIST"ERY

rit. a tempo

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

B. Tbn.

Perc. 1

Perc. 2

(8^{va})

rit. a tempo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

con sord.

pp

crescendo

mp

pp

B5

II. "MIST"ERY

Fl. *quasi-glis.*

Ob.

B♭ Cl. *pp* *(p)*

Bsn. *pp* *p*

Hn. 1

B♭ Tpt.

B. Tbn.

Perc. 1 (Trgl.) *pp* *p*

Perc. 2 *Glspl* *(let all notes ring)* *p*

Pno. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

B6

II. "MIST"ERY

rit. *a tempo*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *pp*

Hn. 1 *pp*

B♭ Tpt. *p*

B. Tbn. *pp*

Perc. 1

Perc. 2
Bell Tree
random bells, struck to the notated rhythm
pp

Pno. *rit.* *a tempo*

Vln. 1 *mp* *p* *mp* *pp*

Vln. 2 *mp* *p* *mp* *pp*

Vla. *mp* *pp* (*harm. gliss. sul G)

Vc. *mp* *pp* (*harm. gliss. sul G) *pp* *mf* *solo 1st cello sul G, ord. return to harm. glis. *Begin slide on b. 2

D.B.

*Each player repeats the glissando through the harmonic series on an individually random basis. As a section, the violas and celli should be faded out by the time the continuation line ends (m. 70).

II. "MIST"ERY

B7

63

Fl. *mf* *p* *mp* *mf*

Ob. *mf* *p* *mp* *mf* *f*

B♭ Cl. *mf* *p* *mp* *mf*

Bsn. *mp* *mf*

Hn. 1

B♭ Tpt.

B. Tbn.

Perc. 1 (Trgl.) *p*

Perc. 2 *p* *mf* *mp* *Glsp*

Pno. *f*

Vln. 1 *p* *arco* *crescendo*

Vln. 2 *p* *arco* *crescendo*

*solo 1st cello
sul G, ord. (ret. to harm. gliss)

pp *mf*

*Begin slide on b. 2

mf

II. "MIST"ERY

B8

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

B. Tbn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

70

senza sord.

senza sord.

f

mp

mp

mf

f

(Glsp.)

Bell Tree
random bells, struck to the notated rhythm

mp

mp

crescendo

f

crescendo

ff

rit.

mf

crescendo

ff

mf

crescendo

ff

mp

mf

crescendo

ff

mf

crescendo

ff

II. "MIST"ERY

B9

a tempo

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
B♭ Tpt.
B. Tbn.

Perc. 1
Perc. 2

let bells ring
mf
Glsp
p (un poco)
let ring
p

a tempo

Pno.

p (subito)

*

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

tr con sord.
p
tr con sord.
p
tr con sord.
p
tr con sord.
p
pp

II. "MIST"ERY

rit.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

B. Tbn.

Perc. 1

Perc. 2

84

Pno.

84

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

pp

pp

pp

pp