

still point

for Jenny

At the still point of the turning world. Neither flesh nor fleshless;
Neither from nor towards; at the still point, there the dance is,
But neither rest nor movement. And do not call it fixity,
Where past and future are gathered. -T. S. Eliot

Adam F. Dieffenbach

Allegro (M.M. ♩ = c. 120)

sul ponticello

naturale

Violin 1
Violin 2
Viola
Cello

p *mp* *p* *mp* *p* *mf*

sul ponticello *sul ponticello* *naturale* *sul ponticello* *naturale* *mf* *sul ponticello*

p *mp* *p* *mf* *p* *mf*

Vln. 1
Vln. 2
Vla.
Vlc.

mf *mp* *mp* *f* *mp* *p* *mf* *p* *f* *p*

naturale *naturale* *f* *mp* *naturale* *p* *naturale* *sul ponticello* *f* *p*

mf *naturale* *f* *mp* *naturale* *p* *naturale* *sul ponticello* *f* *p*

♩ = 60

19

Vln. 1

Vln. 2

Vla.

Vlc.

sul ponticello

naturale

pp

mp

p

25

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pp

mp

mp

pizz.

arco

mf

44

Vln. 1 *mf* *pizz.* *arco*

Vln. 2 *pp* *mp* *pizz.*

Vla. *p* *arco*

Vcl. *pp*

a niente sul ponticello

naturale

arco sul ponticello

49

Vln. 1 *pizz.* *arco* *sul ponticello* *naturale*

Vln. 2 *pizz.* *mp* *arco*

Vla. *mp* *mf*

Vcl. *naturale* *pizz.* *arco*

pp *mp*

53

Vln. 1 *mp* *sul ponticello* *mp* *mp*

Vln. 2 *pp* *mp* *mp* *mp*

Vla. *mp* *a niente* *mp* *mp*

Vlc. *p* *mf* *mp* *mp*

63

Vln. 1 *pp* *lunga*

Vln. 2 *sul ponticello* *mp* *p* *sul tasto* *pp* *lunga*

Vla. *sul tasto* *p* *pp* *lunga*

Vlc. *a niente* *p* *pp* *sul tasto* *lunga*