

Amber

Igor Karaca

Con moto ♩ = 86

Flute

Piano

p

legato

Detailed description: This system contains the first three measures of the piece. The Flute part is mostly silent, with a few notes in the second and third measures. The Piano part features a complex texture with a melodic line in the right hand and a dense, rhythmic accompaniment in the left hand. The tempo is marked 'Con moto' with a quarter note equal to 86 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include piano (*p*) and legato markings.

4

Fl.

Pno.

p

f

p

legato

Detailed description: This system covers measures 4 through 6. The Flute part begins in measure 4 with a melodic line marked *p* and *legato*. The Piano part continues with its accompaniment, featuring a dynamic shift from *f* to *p* in measure 5. The notation includes various articulations and phrasing slurs.

7

Fl.

Pno.

f

legato

Detailed description: This system covers measures 7 through 9. The Flute part has a more active role, with a melodic line marked *f* and *legato*. The Piano part continues with its accompaniment, featuring a dynamic shift from *f* to *legato* in measure 8. The notation includes various articulations and phrasing slurs.

10

Fl. *p*

Pno. *p*

13

Fl. *f* **A** *poco f*

Pno. *p* *mp*

Red. *

16

Fl.

Pno. *simile*

Red. * *Red.* * *Red.* *

19

Fl.

Pno.

p

legato

22

Fl.

Pno.

f

p

25

Fl.

Pno.

f

cresc.

mf

p

p

28

Fl.

cresc. *f*

Pno.

cresc. *f*

B

32 **Meno mosso** ♩ = 82

Fl.

p *tr*

Pno.

pp

35

Fl.

cresc. *mf*

Pno.

cresc. *simile* *mf*

37

Fl.

Pno.

p

tr

p

#

V

40

Fl.

Pno.

f

simile

crescendo

f

43

Fl.

Pno.

crescendo

più f

p

simile

47

Fl.

Pno.

p

C

50

Con moto ♩ = 86

Fl.

Pno.

p

legato

53

Fl.

Pno.

f

p

56

Fl.

Pno.

f

cresc.

mf

p

p

59

Fl.

Pno.

cresc.

cresc.

61

Fl.

Pno.

f

sf

f

marcato

V

VI

IV

Adagio non troppo. ♩=60

Flute

p

Piano

p calmo

5

Fl.

tr

mf

Pno.

p

9

Fl.

p

Pno.

p

13

Fl.

Pno.

tr

17

Fl.

Pno.

A

p

p

22

Fl.

Pno.

poco espressivo

legato

poco espressivo

legato

26

Fl.

Pno.

mf

30

Fl.

Pno.

p

34

B

Fl.

Pno.

mp

mf

poco p

38

Fl.

Pno.

41

Fl. *mf* rit. . . A tempo **C** *p*

Pno. *p calmo*

45

Fl.

Pno. *p*

49

Fl.

tr

mf

Pno.

53

Fl.

p

Pno.

57

Fl.

Pno.

tr

59

Fl.

Pno.

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 59 through 62. The Flute part is written in a single treble clef staff, featuring a melodic line with eighth and sixteenth notes, some slurs, and a final measure with a fermata. The Piano part consists of two staves, a treble and a bass clef, with a rhythmic accompaniment of eighth and sixteenth notes, slurs, and a final measure with a fermata. The key signature has one sharp (F#) and the time signature is common time (C).

Allegro molto ♩ = 120

Flute *f*

Piano *f*

7

Fl. *f*

Pno. *f*

13

Fl. *f*

Pno. *mp* *simile*

A

19

Fl.

Pno.

f

p

25

Fl.

Pno.

B

p

p

31

Fl.

Pno.

C

mf

mp

37

Fl.

Pno.

sempre staccato

42

Fl.

mf

Pno.

f

48

Fl.

D

f

Pno.

53

Fl.

Pno.

p

sempre staccato

58

Fl.

Pno.

f

63

Fl.

Pno.

sfz

18

69 **E**

Fl. *p*

Pno. *p*

75

Fl. *f*

Pno. *f*

81 **F**

Fl.

Pno. *mp* *simile*

87

Fl.

Pno.

f

Detailed description: This system contains measures 87 through 90. The Flute part (Fl.) is written in a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes. The Piano part (Pno.) is in grand staff. The right hand plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a simple bass line with quarter notes: G3, F3, E3, D3. A dynamic marking of *f* (forte) is placed above the piano part in measure 89.

91

Fl.

Pno.

ff

ff

Detailed description: This system contains measures 91 through 94. The Flute part (Fl.) starts with a slur over a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. There are quarter rests in measures 92, 93, and 94. A dynamic marking of *ff* (fortissimo) is placed below the flute staff in measure 92. The Piano part (Pno.) is in grand staff. The right hand plays chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5. The left hand plays a bass line with quarter notes: G3, F3, E3, D3. A dynamic marking of *ff* is placed below the piano part in measure 92. The system concludes with a double bar line.