

Between Walls

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Adagio, quasi senza tempo.

Violin: *pp e senza vibrato* (first measure), *mp* (second measure), *mf* (third measure, *nat.* marking).

Clarinet in B \flat : *fp* (first measure), *pitch and breath noise, light and airy* (second measure), *p* (third measure).

Piano: *ppp* (first measure), *ffz secco* (second measure), *mp* (third measure), *pp* (fourth measure). Includes triplets and *red.* markings.

Vln.: *p* (first measure), *fp* (second measure), *mf* (third measure), *fp* (fourth measure), *mf* (fifth measure). Includes *pizz.* and *arco* markings.

Cl.: *p* (first measure), *fp* (second measure), *fp* (third measure). Includes *pizz.* and *flzg.* markings.

Pno.: *p* (first measure), *ppp* (second measure).

2

Vln. 14

pizz. arco

p *f* *ff* *p* *sfz* *pp dolce*

accel. 7

bow oscillato

Cl. *mp* *mp* molto vibrato

Pno. *sfz*
 0 stop strings, percussive sound

Red *

Vln. 20

col legno ord.

f *sf* *p* *f* *mp* *f subito* *mp*

Cl. *mp* *p* *f* *mp*

Pno. *ppp*
 pizz. glissando

Red lasciar vibrare

A

28

Vln. *tr* *pizz.* *arco* *pizz.* *arco* *f* *sf* *mp* *mf*

Cl. *f* *mp*

Pno. *poco p irregolarmente*
soft mallet
Red.

||

32

Vln. *mp* *f* *mp* *f*

Cl. *tongue pizz.* *sfz* *f* *mf* *gliss.* *key clicks, irregolarmente*

Pno. *f* *mf*
Red. *lasciar vibrare*

B

Vln. *pp* senza vibrato *fp* *fp*

Cl. *pp* *poco p* *pp*

Pno. *poco p* *pp* *p* *pp*

pp *poco p* *mp* *pp*

Red. * * *

Vln. *pp*

Cl. *mp* *p* *pp*

Pno. *p* *mp* *pp* *ppp*

Red.

47

Vln. *sul pont.* *poco p* *cresc.* *mp* *p* *tr*

Cl. *flzg.* *p* *dim.* *pp dolce* *p* *fp*

Pno. *pizz.* *p* *nat.* *pp* *p* *pp dolce*

* Red. *

52

Vln. *tr* *pp* *3* *sul pont.* *gliss.* *pp* *gliss.*

Cl. *pp* *3* *ppp* *p* *mp* *gliss.*

Pno. *pp* *3* *pizz.* *p* *3*

* Red. * Red. *

C

A piacere, quasi cadenza.

Vln. 57 *poco p* *3* *3* *3* *tremolo spiccato* *pizz.* *arco* *molto vibrato* *p* *pp* *sf* *mp*

Vln. 62 *mf* *3* *scratch tone, noisy* *f* *pp* *fz* *p* *3* *3* *3*

Vln. 68 *mp* *dolce* *gliss.* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mp* *3*

Vln. 73 *jeté* *pizz.* *p* *arco* *mp* *(ossia)* *3* *pizz.* *p* *(tr)*

Vln. 76 *3* *arco* *ff* *3* *p* *f* *f*

Vln. 79 *arco* *sf* *f* *3* *mp* *gliss.* *senza vibrato* *fp* *p* *pp* *pizz.* *mf* *arco* *p*

8

Musical score for measures 8-10. The score is for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Violin (Vln.):** Treble clef, key signature of one flat (B-flat). Measure 8 starts with a treble clef and a B-flat. It features a triplet of eighth notes in measure 8, a triplet of eighth notes in measure 9, and a triplet of eighth notes in measure 10. There are dynamic markings (>) and accents (^) throughout.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F-sharp). It features a triplet of eighth notes in measure 8, a triplet of eighth notes in measure 9, and a triplet of eighth notes in measure 10. There are dynamic markings (>) and accents (^).
- Piano (Pno.):** Grand staff (treble and bass clefs). It features a triplet of eighth notes in the bass clef in measure 8, a triplet of eighth notes in the bass clef in measure 9, and a triplet of eighth notes in the bass clef in measure 10. There are dynamic markings (>) and accents (^).



Musical score for measures 101-103. The score is for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Violin (Vln.):** Treble clef, key signature of one sharp (F-sharp). Measure 101 starts with a treble clef and an F-sharp. It features a triplet of eighth notes in measure 101, a triplet of eighth notes in measure 102, and a triplet of eighth notes in measure 103. There are dynamic markings (>) and accents (^).
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F-sharp). It features a triplet of eighth notes in measure 101, a triplet of eighth notes in measure 102, and a triplet of eighth notes in measure 103. There are dynamic markings (>) and accents (^).
- Piano (Pno.):** Grand staff (treble and bass clefs). It features a triplet of eighth notes in the bass clef in measure 101, a triplet of eighth notes in the bass clef in measure 102, and a triplet of eighth notes in the bass clef in measure 103. There are dynamic markings (>) and accents (^).

Adagio, quasi senza tempo.

rit.

The musical score consists of three staves: Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).

- Violin (Vln.):** Starts at measure 105 with a **rit.** marking. The first staff shows a treble clef with a whole note chord (F#4, C#5). The second staff shows a **arco** marking with a **p** dynamic, followed by a **pp** dynamic. The notes are F#4, C#5, and G5, with a hairpin indicating a gradual decrease in volume.
- Clarinet (Cl.):** The first staff features a series of triplet eighth notes in the treble clef, with a **pizz.** marking. The second staff shows a **pp** dynamic with a hairpin.
- Piano (Pno.):** The first staff has a treble clef with triplet eighth notes and a **pizz.** marking. The second staff has a bass clef with a **pp** dynamic. A thick black bar is present below the bass staff, with a downward-pointing arrow and the text **tre corde** below it. A **pizz.** marking is also present above the treble staff in the later part of the score.

Additional markings include **pizz.** and **gliss.** in the right margin, and a ***** symbol at the bottom right.