

August Ruins

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Peter Vukmirovic Stevens

Andante ♩ = ca. 80

Violoncello

Musical notation for the first system of the cello part, measures 1-7. The piece is in 3/4 time. The notation includes various dynamics and performance instructions: *f con forza e espressivo*, *mp < mf*, *largamente e con passione*, and *mf*. There are also fingering indications (I, III, 2V) and bowing marks (V).

Musical notation for the second system of the cello part, measures 8-13. The notation includes dynamics *mf* and *cresc.*, and the instruction *molto espressivo*. There are also fingering indications (III, 2) and bowing marks (V).

Musical notation for the third system of the cello part, measures 14-19. The notation includes dynamics *f*, *mf*, *p*, *mp*, and *mf*. There are also bowing marks (V).

Musical notation for the fourth system of the cello part, measures 20-24. The notation includes dynamics *f con forza*, *legato*, *dim.*, and *mp*. There are also fingering indications (III, IV, 2, 1, 3) and bowing marks (V).

Musical notation for the fifth system of the cello part, measures 25-29. The notation includes dynamics *mf largamente*, *dim.*, and *p*. There are also bowing marks (V) and a triplet marking (3).

Musical notation for the sixth system of the cello part, measures 30-34. The notation includes dynamics *mf*, *p*, *f*, and *mp < mf*. There are also fingering indications (III, 2V) and bowing marks (V). The system concludes with a *rit.* marking followed by a *tempo I* marking.

38 Musical notation for measures 38-42. Measure 38 starts with a bass clef and a 3/4 time signature. It features a series of eighth notes with fingerings 1, 2, 3, 4, 2, 1, 0. Measure 39 has a 4/4 time signature and a half note with a fermata. Measure 40 has a 3/4 time signature and a quarter note with a fermata. Measure 41 has a 4/4 time signature and a quarter note with a fermata. Measure 42 has a 3/4 time signature and a quarter note with a fermata. Dynamics include *mf* and *mp*. There are also hairpins and accents.

43 Musical notation for measures 43-49. Measure 43 has a bass clef and a 3/4 time signature. Measure 44 has a 4/4 time signature. Measure 45 has a 3/4 time signature. Measure 46 has a 4/4 time signature. Measure 47 has a 3/4 time signature. Measure 48 has a 4/4 time signature. Measure 49 has a 5/4 time signature. Dynamics include *mp* *molto espressivo*, *mp*, and *mf*. There are also hairpins and accents.

50 Musical notation for measures 50-53. Measure 50 has a bass clef and a 5/4 time signature. Measure 51 has a 4/4 time signature. Measure 52 has a 3/4 time signature. Measure 53 has a 4/4 time signature. Dynamics include *mf*, *f*, and *mf*. There are also hairpins and accents.

54 Musical notation for measures 54-56. Measure 54 has a bass clef and a 4/4 time signature. Measure 55 has a 4/4 time signature. Measure 56 has a 5/4 time signature. Dynamics include *f* and *mf*. There are also hairpins and accents.

57 Musical notation for measures 57-60. Measure 57 has a bass clef and a 3/4 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 5/4 time signature. Measure 60 has a 3/4 time signature. Dynamics include *cresc.*, *f*, and *mp*. There are also hairpins and accents.

61 Musical notation for measures 61-63. Measure 61 has a bass clef and a 5/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 5/4 time signature. Dynamics include *mf*. There are also hairpins and accents.

64 Musical notation for measures 64-67. Measure 64 has a bass clef and a 4/4 time signature. Measure 65 has a 4/4 time signature. Measure 66 has a 4/4 time signature. Measure 67 has a 4/4 time signature. Dynamics include *cresc.*, *f*, *f con forza*, *mf legato*, and *f con forza*. There is a section marker III.

68 *mp* legato *cresc. molto e retenant* *f* largamente *

72 *mf* *

76 *p* *mp* *mf* misterioso *mp* *mf* *mp* *mf*

83 *mp* *mf* largamente e con passione *mp*

88 *mf* *mp* rit.

92 *dim.* *f* *mp* *mf* *mp* a tempo

97 *mf* legato *cresc.* *f* largamente e con passione

101 *mf* *dim. e retenant* *mp* *p* *morendo*

* Indicates to gently pick note while bowing.