

In a Yellow Wood

C Score

Scott A. Shoemaker (2005)

Clarinet in B \flat
Lento (quietly) $\text{♩} = 54$
pp
(non-vibrato)

Violin
ppp

Cello
pp
sul C

Piano
Lento (quietly) $\text{♩} = 54$
pp
8va
l.v. (sempre)
pp 8^{va} red.

B \flat Cl.
p

Vln.
ord.
p
n.

Vc.
p

Pno.
p
(8^{va})
loco

N.B.: All trills begin on the notated pitch and alternate with the pitch one semi-tone higher.

Yellow Wood

2

B♭ Cl. *mp*

Vln.

Vc. *mp* 3

Pno. *8va* 3 *led.*

B♭ Cl. *p* *mf* *p*

Vln. *n.* *p*

Vc. *s*

Pno. *8va* *mp* 5 *led.*

19

B \flat Cl. *mp* *cantabile* 5

Vln. *n.* *p* *mp* *ff*

Vc. *mp* *ff*

Pno. *mf* 3 5

(8va)

23

B \flat Cl. *mf* 3

Vln. *> p* *mf* *mp* 5

Vc. *mp* *mf* *mf* 3

Pno. *L.v.* *p* *L.v.*

Yellow Wood

4

27

B \flat Cl. *p* *mp* *pp*

Vln. *p*

Vc.

Pno. *p* *p* *p*

Detailed description: This system contains measures 27 through 31. The B \flat Clarinet part starts with a dynamic of *p*, moves to *mp* at measure 29, and ends at *pp*. The Violin part features a triplet in measure 27 and a dynamic of *p* in measure 31. The Violoncello part has a dynamic of *p* in measure 31. The Piano part consists of three measures of triplets in the right hand, each marked *p* and *l.v.* (left hand), with corresponding notes in the left hand.

Andante (a little nostalgic) ♩ = ca. 72

32

B \flat Cl.

Vln. *pp*

Vc. *pp*

Pno. *pp*

Detailed description: This system contains measures 32 through 35. The tempo is marked *Andante (a little nostalgic)* with a metronome marking of ♩ = ca. 72. The B \flat Clarinet part has a dynamic of *pp*. The Violin part has a dynamic of *pp* in measure 34. The Violoncello part has a dynamic of *pp* in measure 34. The Piano part features arpeggiated chords in the right hand, each marked *pp* and *l.v.* (left hand), with corresponding notes in the left hand.

39

B \flat Cl.

Vln.

Vc.

Pno.

n.

p

n.

* Leo.

44

B \flat Cl.

Vln.

Vc.

Pno.

n.

p

n.

* Leo.

* Leo.

* Leo.

Yellow Wood

6

50

B \flat Cl.

Vln.

Vc.

Pno.

p

n. *p* >

* Leo. * Leo. * Leo.

55

B \flat Cl.

Vln.

Vc.

Pno.

* Leo. * Leo. * Leo.

60

B \flat Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

Lead.

65

B \flat Cl. *mf*

Vln.



Vc.

Pno. *mf*

Lead.

Yellow Wood

8

B \flat Cl. 
Vln. 
Vc. 
Pno. 
* *ped.*

B \flat Cl. 
Vln. 
Vc. 
Pno. 
* *sub* *ped.* *lv.*

80

B \flat Cl.

Vln.

Vc.

Pno.

mf

mf

Leg.

85

B \flat Cl.

Vln.

Vc.

Pno.

15^{ma}

Leg.

Yellow Wood

10

B \flat Cl. *ff* 5 5

Vln. *ff* 3 3

Vc. *ff* 3 3

Pno. *ff* *sva loco* *sva loco* *sva loco* *15mb*

B \flat Cl. *fff* 3

Vln. *fff* 3

Vc. *fff* 3

Pno. *fff* *sva loco* *sva loco* *15mb*

98

B \flat Cl.

Vln.

Vc.

Pno.

f

3

5:6

f

5:6

8 \flat

102

B \flat Cl.

Vln.

Vc.

Pno.

mf

mf

mp

p

3

5

3

5

3

8 \flat

Yellow Wood

12

B \flat Cl. 

Vln. 

Vc. 

Pno. 

B \flat Cl. 

Vln. 

Vc. 

Pno. 

117

B \flat Cl.

Vln.

Vc.

Pno.

p

8va-----

led.

124

B \flat Cl.

Vln.

Vc.

Pno.

8va-----

led.

led.

139

B \flat Cl.

Vln.

Vc.

Pno.

143

B \flat Cl.

Vln.

Vc.

Pno.